



...Morning?





Hmph,
Bunny
-tān...

What
was
her
name
again?



Ugh
my
head
hurts...

That's
because...

Yasmine...
So you're in
this state
immediately
after
arriving,
huh...

At
any rate,
this is you
we're
talking
about.



... with her,
and when you
woke up in the
morning you
had a terrible
hangover
and couldn't
even remember
her name...
Something
like that,
I'm sure!



You seduced
a girl at
the club,
brought her
home, got her
dead drunk,
had se...
COUGH COUGH
COUGH



-She

Now wait
a minute-
that's a
bunch of
malicious
gossip!



guessed
right...!!!

Xinling!

Hey,
Yasmine,
is this
OK?

ぶっ
ぶっ
ぶっ

On you,
that's a
downright
frightening
bathing
suit.

Is...
is it
weird?

Y... Yasmine
said th... that
this kind
of thing
would make
Tsukasa
happy, so...

もじ



74
30

.....

...
This is the first time
I've seen one...
I'd never even
heard rumours
that they
existed...

...A
mer-
maid...!

I see,
so our job
was to
protect...
a mermaid,
huh.

-Someone is after her. She's different from the ordinary abnormal humans, and her kind is very rare...

And to
train her
to be a
bodyguard-

What we
don't know
is what will
happen if
someone gets
their hands
on her-



I don't
really want
to say
anything
about that
either.



-Hey

That's
not
surpri-
sing.



Will you
three
defend
even a
"mermaid"
like me?

I'm a freak
who heals
quickly even
after getting
shot by
a gun.






A foolish
question.



Don't look
down on
Tercio
bodyguards.



Whether
it's a human
or a mermaid...



We were born
for the sake
of becoming
someone's shield.



Thank
you.





An alarm!?

...Right now the pool is reserved for use by girls.

Ara, Tsuki-gata.

We've got a situation!

Oi!

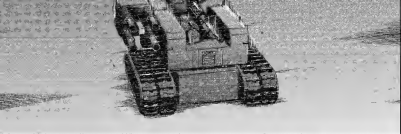
Look!

In the first place, I have no interest in girls in swimsuits!

This isn't the time to be saying things like that!

So you prefer girls in uniforms?

Shut up!



Remote controlled unmanned ground vehicles...? Are these... the real thing?

Two military robots in front of the Tercio building... What's up with these things?



...These things are equipped with machine guns and grenade launchers... The Security Division just have light armaments, bulletproof vests and submachine guns, right?...Aren't they outmatched?

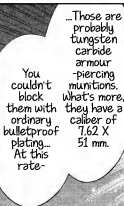
For now, the Security Division is apparently sending out two vehicles to look into the situation.



I don't have the authority to give orders to the Security Division.



It
will
be a
mass-
acre...!



You
couldn't
block
them with
ordinary
bulletproof
plating...
At this
rate-

...Those are
probably
tungsten
carbide
armour-
piercing
munitions.
What's more,
they have a
caliber of
7.62 X
51 mm.

!!
They went
right
through
the
armoured
vehicles...!?



Oil
You said
you
had a
hangover-

Get
there
while the
personnel
in the
armoured
cars are
still alive...!

In
that
case,
you've
got
to
hurry!

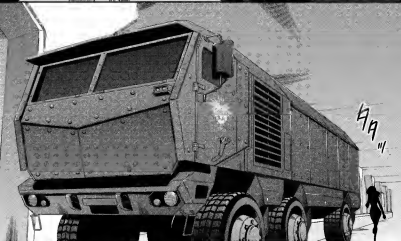
16

//
||



UNDERGRO





...Make me
excited
enough
that my
hangover
disappears...
OK?

17

Come,
open
your
eyes





My
Sleeping
Beauty.

TI EX.M12
Corselet





There's no time, so I'm omitting the preliminary checks.

Firearms controls, check.
Firing corrections equipment, check.
Full-body torque control, check.
Posture control application, on.



Electrical wiring, oil pressure, hybrid driving force system, all green...



At least refrain from using grenades or anti-tank rockets! The fact that we're using small arms is already going to cause a lot of trouble for us!

Tsukigata, I'm going out with the 20 mm.

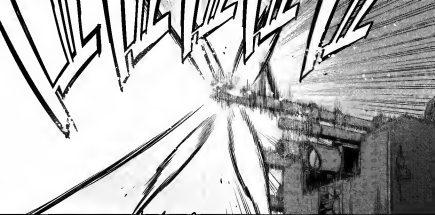
I know, jeez.

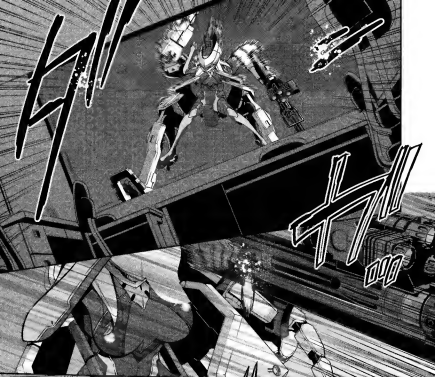


















whine



...Both of them were destroyed in the blink of an eye.





We'll
update
our
assessment
of Tercio.

This was
a test of
their
strength
To that
extent it
had value.



They
have
political
backing.


To calmly
use live
ammunition
on
Japanese
soil...



I've
checked
into the
incidents
that Tercio
has been
involved
in over the
last few
months...

We won't
be able
to do
things
the
usual
way.

It's
not just
abnormal
humans
-their
armaments
are also at the
cutting edge
of mad science.



...Consid-
-ering
how much
you value
time,
that's
quite
cautious
of you.

Fp
||

...More haste,
less speed.



The background of the entire page is a dark, textured surface overlaid with faint, light-colored technical drawing lines. These lines include concentric circles, radial lines, and a grid of small tick marks, resembling a blueprint or a mechanical drawing. The overall aesthetic is technical and artistic.

SETTING MATERIALS

MARMAID - LOVERS
CHARACTERS and MECHANICAL DESIGN



TSUKASA YAKUOUJI

>Height: 165cm >Weight: 61kg >Age: 17
>Weapon: Japanese sword made of steel with cemented carbide cladding.

INTRODUCTION

A female high school student and a combat professional. A personality that doesn't hesitate to resort to violence. Her father is a BSDF official. She is a supersoldier who underwent top-secret body reconstruction to increase her strength. Her fortes are jujitsu, ancient sword techniques, and short swords (knife combat).

HOW THE CHARACTER CAME TO BE

I prepare scripts to match the manga artist, so I aimed for a "fushida-like heroine" and ended up with Tsukasa. Giving her long hair was a must. She's feminine, but you get the feeling that she would look good in a suit. She's one of the super women known as "abnormal humans," and in particular she's classified as an "enhanced human" type.

YASMINE MALIK

>Height: 170cm >Weight: 65kg

>Age: 23

>Weapon: Various kinds
depending on the situation.

Against heavily armed enemies, she equips a reinforced exoskeleton called "Corselet," developed by the Engineering Division known as Tercio Industries.

INTRODUCTION

She has a passion for computers and firearms. She has a hidden "abnormal human" ability that hasn't been shown in the main story yet. She loves movies and audio equipment. She's a lesbian who's easily excited and easily bored. She has never yet made it three weeks with any lover. She was raised in a large family with two older brothers, one older sister, one younger sister, and two younger brothers. She's a hopeless alcoholic. Her favourite author is Joe R. Lansdale.

HOW THE CHARACTER CAME TO BE

Somehow or other, the type of character that I thought myself "if I could do what I liked" this is the character I want to make. By the way, she's modelled on a real person. (It's not someone that I know particularly well, so I won't give their name.) I'm also a person who loves firearms, so I'm always thinking about what kinds of weapons I should have her wield.



YAS MAL

SU XINLING

>Height: 162cm >Weight: 66kg

>Age: unknown

>Weapon: In general, she uses her bare hands. Depending on the situation she also uses Nunchuko, knives, breadwords, etc.

INTRODUCTION

She's a master of hand-to-hand combat, but when she's pressed she becomes a weak, bullied character. In fact she's an occult-type abnormal human, a tiger headwoman. In everyday life, if she loses focus then her beast ears and tail appear. She's from a remote part of China—a hidden mountain village. She has one older sister and one younger sister.

HOW THE CHARACTER CAME TO BE

The concept was "super-strong, but simple-minded." Actually, I wondered whether with this kind of personality she wouldn't be cuter if I made her about 2 metres tall, but in the end the only thing I made big was her breasts. With Yoshika-sensei's arrangement she just gets cuter and cuter, so she's a character I really look forward to seeing in the manga.



SHIMPRIN

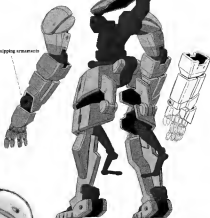
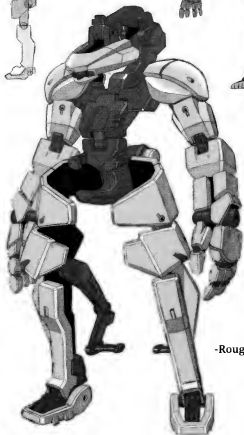
The visor can be rotated to the rear in order to expose one's face

Can morph its legs into the form of those of a beast

(slot for equipping accessories)

-Front View

-Rear View



DESIGNER'S NAME

Kuramo Kyouryuu

[FYI: kyouryuu (恐竜) = dinosaur]

HP

<http://ameblo.jp/dino-kuramo/>

COMMENT

Nowadays, when powered suits are already being developed in the real world to assist with things like medicine and military affairs, I thought about how I could emphasize how interesting they are, and aimed for a design that would make the suit come into existence as a character even without a rider, and express the dexterity of a human and the powerfulness of a beast. I'm originally a toy designer, so I also imagined as I pleased how one could enjoy it as a toy, and had a lot of fun designing it.

-Rough sketch



AFTERWORD

Even if only a little, I'm happy if you enjoyed this work.
I've liked Yoshioka-sensei's manga since before I got this job,
so I really got fired up about writing the script for this original work.
From the standpoint of the script, some of the interactions were a little awkward,
but in manga form they were naturally corrected, so I'm really very grateful.

Through Yoshioka-sensei's arrangement, the main characters became quite cute...!
Whether the various foreshadowings that were set up will be safely picked up later on
depends on the support of our readers. I look forward to seeing you all again in the future.

-FUKAMI MAKOTO-



Thank you for picking up the first volume of "Mermaid Lovers." I'm the artist, Yoshioka Sakaki.
It's a great honour to have been nominated by Fukamiya Makoto-sensei, whom I respect,
and to have been able to create a work together...!
"Mermaid Lovers" is a story in which female high school students fight to protect their clients.
They mow down bad guys one after another, even I felt exhilarated as I was drawing (lol).
Also, having received instructions from Fukamiya-sensei, I drew lots of sexy scenes,
so despite the fact that I was working I was all smiles (I'm terrible).

And then, I received the design for Yasmine's reinforced exoskeleton
from the robot designer, Kuramo Kyouryuu-sensei, and thanks to his design
I was able to draw pictures that had verisimilitude.

Kuramo-sensei, thank you very much for your super-cool design...!

Tsukasa, Xinling, Yasmine, Tonia... And while I'm at it, Tsukigata;
please look forward to their future activities as well...!

-YOSHIOKA SAKAKI-
(Takano Saku)

毎日更新、すべて無料。新作多数のデジタルマンガ誌。

コミック アース★スター

アニメも大人気!!
ゆるふわアウトドアマンガ

「ヤマノススメ」

絶賛配信中!!

続々
新連載
開始!!

連載作品は
話題作ばかり

「PSYCHO-PASS サイコパス」の
脚本家・深見 真が贈るアクション大作

「マーメイド・
ラヴァーズ」

アニメも大人気!!
ハイテンションギャグ

「てーきゅう」

コミック アース・スターに今すぐアクセス!!

●iPhone、iPad

●Android



PC版は
「コミックアーススター」で検索!
または、

<http://comic-earthstar.jp/>
にアクセス!!



マーメイド・ラヴァーズ ①

初出：デジタル版 コミック アース・スター 2015年4月～2015年8月掲載

発行 ————— 2015年10月10日 初版第1刷発行

原作 ————— 深見 真

漫画 ————— 吉岡 耕

発行所 ————— 株式会社 アース・スター エンターテイメント
〒150-0036 東京都渋谷区南平台町 16-17
渋谷ガーデンタワー 11F
TEL：03-5457-1472

発行者 ————— 幕内和博

発売所 ————— 株式会社 泰文堂
〒108-0075 東京都港区港南 2-16-8
ストーリーア品川 17F
TEL：03-6712-0333

印刷・製本 ————— 共同印刷株式会社

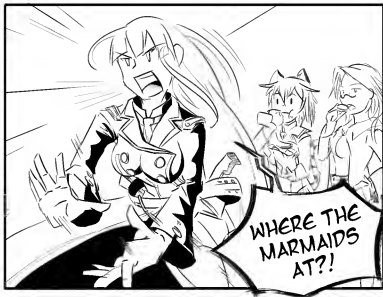
デザイン ————— パナナグローブスタジオ 高橋里奈

© 深見 真 吉岡 耕 2015, Printed in Japan.

この物語はフィクションです。実在の人物・団体・事件・地域等には、いっさい関係ありません。
本書は、法令の定めにある場合を除き、その全部または一部を無断で複製・盗写することはできません。
また、本書のコピー、スキャン、電子データ化等の無断複製は、著作権法上での例外を除き、禁じられております。
本書を代行業者等の第三者に依頼してスキャン、電子データ化をすることは、私的利用の目的であっても認められておらず、著作権法に違反します。

私丁・盗丁等は、ご面倒ですが、株式会社アース・スター エンターテイメント 読者係までにお送りください。
送料・小社負担にてお取り替えいたします。価格はカバーに表示しております。

ISBN 978-4-8030-0795-4



8/u/ Translations:
<http://8ch.net/u/index.html>

Translations: Anonymous
Typesetting: Anonymous
Cleaning: Anonymous
QC: Anonymous
Above Fanart: Anonymous